Ring 17 (Toronto, Ontario, Canada) Hosts Jared Kopf Show, Lecture, and Workshop

Ian Crawford kicked off the evening's events with an excellent Bank Night routine involving a cell phone borrowed from Andrew Sutherland. Andrew's phone was sealed in an envelope and mixed with five identical envelopes that contained dummy phones. Andrew numbered each of the envelopes and then rolled a die and each time a number was rolled, Ian hit the corresponding envelope with a hammer! Luckily, the last envelope standing (and the only one that didn't get hit) was the one with Andrew's phone! Thank you Ian for presenting this entertaining and deceptive routine!



Jared lectures.

Jared Kopf had much wisdom to impart and he did so with style, calmness and narrative that was captivating. He began by quoting David Devant's *Secrets of My Magic*; specifically the passage beginning with, "The sooner conjurers realize that locked books or secret codes will never prevent the secrets of tricks being found out and broadcast, the better." (Coincidentally, I happened to be reading it at the time – not during his lecture!)

Jared had high praise for Vernon and does quite an accurate impression of him! It was fun to watch him perform the Cups and Balls while channeling Vernon's voice. An intriguing original creation combined the plots of "Do As I Do" and "Any Card At Any Number." The participant and performer find each other's cards using numbers that they pick. For those interested in stack work, Jared suggests consulting *Ibidem 8* for Marlo's thoughts on the subject. A crystal ball suits Jared's persona and he used one to great effect in a trick where four people cut, looked at a card, and shuffled it back in the deck. Another clever combination was Jared's Egg Bag and Centre Tear routine. His inspiration for this was Bruce Bernstein's Ritual from *Unreal*. The presentational hook centred on the fears of the participants. Jared performed a Three Card Monte routine that included elements of Hofzinser's "Everywhere and Nowhere" and Carlyle's Homing Card from *Stars of Magic*.

He showed us a No Sleight Triumph using just a half pass (I believe a Triumph of the same name with a different handling appears in *The Vernon Chronicles*, Volume 1). The Edward G. Brown "Thought-of Card Across" was also well done. I believe this is in Dai Vernon's *Ultimate Secrets of Card Magic*. Visit *www.magicana.ca* to check out Ricky Jay performing it at The Magic Palace.

I enjoyed learning the moves he shared for the linking rings, including a Larry Jen-



(l to r}: Colin Geddes as emcee. • Jared as storyteller. • Jared on stage. • Jared on the egg bag. • Jared on the cups and balls.

nings move to freely show the key ring and a ring exchange with an audience member that gives the impression that all the rings have been examined. Jared studied under Johnny Thompson – in fact, he's referred to as one of his sons. (Paul Vigil and Alpen Nacar are the others – thanks, James Alan!) And he also studied under Bob White. Jared suggested that we should get Bob's book, *It's a Matter of Style* (I took his advice).

The lecture ran long, as we all wanted to hear Jared's stories about Vernon, Jennings, Thompson, and others. Many were lucky to see his show the following night and he blew us away with the very same items he covered in the lecture! (Devant knew what he was talking about.) Unfortunately, I wasn't able to attend his workshop but I heard it was excellent.

If you're lucky enough to see him perform, pay particular attention to his scripting. The magic is solid but the dialogue that runs in the background is equally entertaining. It comments on the action, raises points of interest, engages the imagination, and yet in no way detracts or overpowers the effects. We should all aspire to incorporate these same elements in our own scripts and eschew reciting mere patter. Can you dig it?

David Sutherland

Ring 45 (Miami, Florida) Hosts Peter Turner Mentalism Workshop

Peter Turner, the renowned mentalist and consultant, gave a unique workshop to I.B.M. Ring 45 on May 10, 2026. Despite the event taking place on a Sunday that also happened to be Mother's Day, and despite only three days' notice through social media and the I.B.M. Ring 45 newsletter, the workshop had an impressive turnout of fourteen attendees. Peter was incredibly generous with his time, with the event lasting nearly eight hours. Notably, he delivered the entire workshop without even stopping for a meal. Among the attendees were Florida's own workers, Karl Hein and David Shimshi, as well as magic social media influencer PigCake.